

DUKE STUDENT RADIO EXPERT

—BY MORGAN BISSETTE—

DURHAM—"I want to know how a radio microphone works."

Dewey Greer, a Duke University Junior from High Point, answers this and dozens of questions like it each week in a unique student get-together on the problems of the radio programs produced by Duke's student-run station, WDBS.

Although Duke University offers a formal course in radio production techniques under assistant professor Joseph Wetherby, Dewey thought up the idea of explaining the know-how of good radio programs to his volunteer "pupils" in order to solve a pressing need for skilled help at WDBS.

Consequently, some weeks ago he inserted a notice in the student paper, The Chronicle, that he would try to explain, to all those who would come to listen, the whys and wherefores of radio.

Dewey's notice was primarily directed at the Woman's College since WDBS was in the process of building an extension on East campus.

"Much to my surprise some 20 girls showed up," Dewey says.

Now Dewey's "class" has thirty girls in attendance, and it is growing every week.

Dewey explains everything from "How does a microphone work?" to the complicated procedure of producing a radio drama.

The High Point Junior himself learned about radio by way of the volunteer route. He started out working as a volunteer announcer on radio station WMFR in High Point—and he directed his own program.

But he didn't stop at the High Point station. When he won the national speaking contest sponsored by the Kiwanis Club in his home town, he received invitations to speak all over the country.

Whenever he went into a new town, Dewey stopped by the local radio station and asked, "How does this thing work?" Before long he had a pretty adequate knowledge of radio.

This thirst for knowledge paid off last summer when Dewey walked into the NBC studios in New York.